

Watch out for wormholes®

ANCHORED PASTS AND DYNAMIC DUOS IN GRAPHIC STORYTELLING



WHAT

A workshop on how we write & draw personal, collective & colonized histories in narratives of present and future. How to create effective comic creator partnerships.

We'll walk through works written by prose and comics writer Stephanie Nina Pitsirilos, MPH and explore devices used in creating these past-anchored narratives that deliver us to the future. In the full workshop, we stay close to the landscapes of Nuyorico and Puerto Rico and dive into speculative works that pick up from disaster capitalism, environmental piracy and nostalgic identities. In this abbreviated workshop we'll use the works "Andromeda" and DR163, stories that combine Orisha identity, Greek mythology, Nuyorican graffiti artists and military veterans.

We'll examine editor/market objectives that influence what makes the page, and the collaborative dialogue between teams that make things work-or not work. The skill set gained here is how to practice heart and identity in your art while navigating the machine.

WHO

NYC-born and bound, Stephanie Nina Pitsirilos is a critically acclaimed writer with works in numerous prose and comics anthologies, recognized as a new voice transforming the genres of science fiction and fantasy. Accolades for her work include: Kirkus Reviews; The Chautauqua Institution; Publishers Weekly; Kore Press; Broken Pencil Magazine; Canzine; and AWP Conference & Bookfair. Stephanie's a board member of Graphic Mundi where she reviews graphic novel submissions. She's the co-publisher of Janus Point Press.

WORKSHOP INCLUDES

Optional reading materials, curated resource list for making comics, and recommended works of other artists who "ride wormholes."

Email: jpp@januspointpress.com



Art by Seth Martel



Art by Anton Oxeunk



Art by Aaron Guzman



Art by Ashley Ribblett



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