

Watch out for wormholes

ANCHORED PASTS AND DYNAMIC DUOS IN GRAPHIC STORYTELLING

COMICS WORKSHOP

WHAT

A workshop on how we write & draw personal, collective & colonized histories in narratives of present and future. How to create effective comic creator partnerships.

We'll walk through works written by prose and comics writer and zinester Stephanie Nina Pitsirilos and explore devices used in creating these past-anchored narratives. We'll examine editor/market objectives that influence what makes the page, and the collaborative dialogue between teams that make things work--or not work. Students will create their own comic or exercise tool in graphic storytelling that demonstrates "riding through a wormhole".

WHO

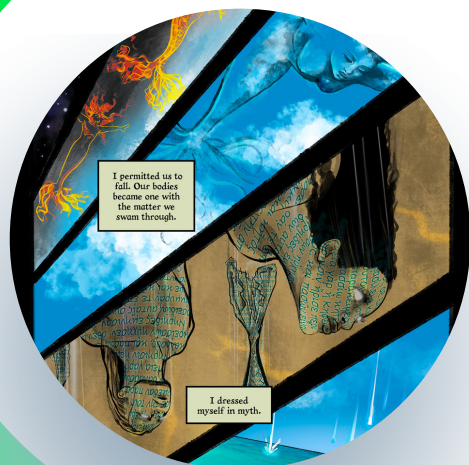
Stephanie Nina Pitsirilos's critically acclaimed work can be found in numerous anthologies, magazines, co-creator digital mediums, and creator-owned platforms. She's the 2022 Chautauqua Janus Prize winner for her story "Jean". Called "a new voice "transforming the genres" of science fiction and fantasy, Professor Latinx noted her work as "revitalizing the short comic form".

Stephanie's a board member of Graphic Mundi where she reviews graphic novel submissions. She's the co-publisher of Janus Point Press.

WORKSHOP INCLUDES

Interactive lecture and student activity. Reading materials. Curated resource list on comic book writing/editing/illustration, community, market and business resources, and recommended works.

Interested in hosting this?
Email **Stephanie** at **s.pitsirilos@gmail.com**



Art by Seth Martel



Art by Aaron Guzman



Art by Steenz



Art by Ashley Ribblett